Hush River

Anatomy

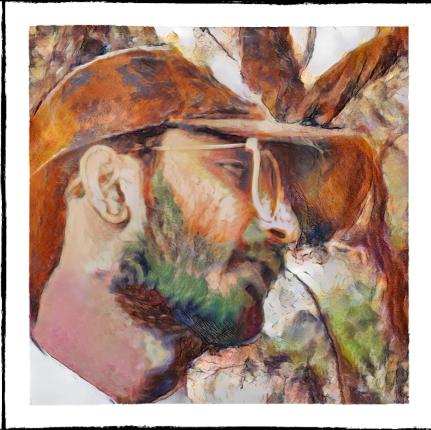| Hush River	
Tuning	440Hz
BPM	123
Number Of Stems	79
Number of Humans	2
Microphones Used	Shure SM -58, Audio Technica AT2020
Artwork	Manas Disoriya
Other Gadgets & Plugins	Native Ableton Live 10, Waves, Serum, Analog Lab,
Artist, Recording Engineer, Producer, Composer, Arranger, Director, Sound Designer, Sfx, Ambience	Pratyush Upadhyay
Other Artists	Vocals & Lyrics - Udit Singh Parihar (USP)
DAW	Ableton Live 10 for Recording, Editing, Composing & Arranging. Logic Pro X for Vocal Recording & Production Pro Tools 2021 for Mixing.
Mixing & Mastering Engineer	Pratyush Upadhyay
Genre	Minimal Techno
Version	Producer's Cut
Sponsors	Dr. Ranjana Upadhyay, Dr. Balram Upadhyay, Ayush Upadhyay.

What? Why? & How?

The song was produced in a period of 5 days and consisted only of different electronic sounds . The entire song except the vocals has been produced with the trackpad of my MacBook. No midi keyboard was used. This was created when all of my instruments were in Pune and I was stuck in Bhopal due to the Pandemic.

I always loved producing and listening to Techno. I had performed my hour long live sets for underground parties earlier when I
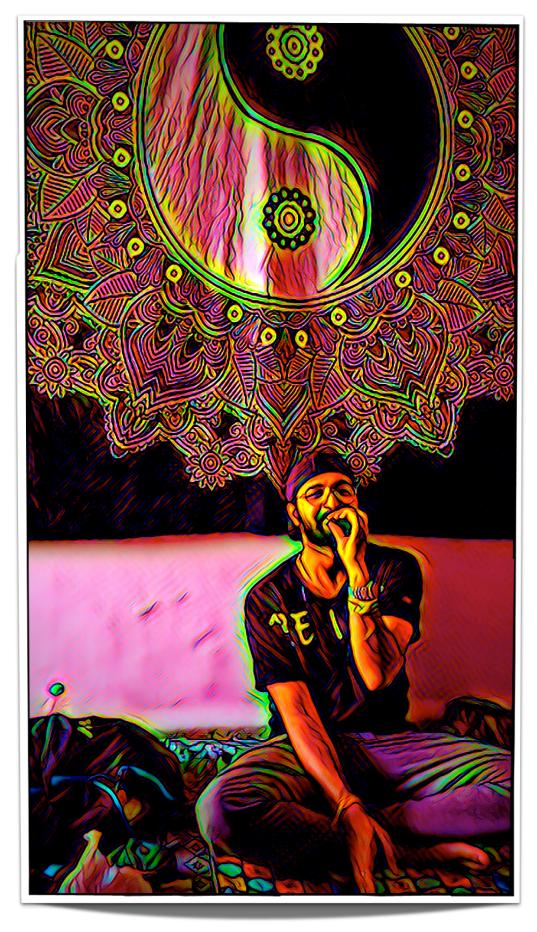

was studying in Pune. I specially enjoyed the musical styles of Ben Bohmer, Boris Brecjha, Black Coffee etc. Something about Techno always made me happy. I still cannot figure out why. I think it's just good background music.

One fine day, I encountered an advertisement of <u>Production Music Live 's - Melodic Techno Course</u>. I purchased the course and gained much results in lesser time. This course a track made by <u>DJ Francois</u>. I followed the tutorial for arranging but did much adjustments to it with my choice of notes and melody. I was traveling with Udit back from his jam room and I played my song for him. It was named 'Zombies Demo' at that time. Zombies being the people who tap to repetitive music in dark rooms. Just like PAC-man. Udit loved the track and kept a copy of the track with him. After a couple of days, he reverted back the song with his vocals over it. It felt as if someone has added a soul to the music. It wasn't just random beats and melodies anymore. It was now renamed to Hush River. The vocals gave meaning to the song and thus ended up in the album. Months later I booked a recording session with Udit at my studio and recorded the final vocals. It took another couple of months for me to produce the vocals, mix & get it mastered.

The lyrics - Hush! River. Don't cry. Don't drown in the ocean signify the aerial view of our planet where if one chooses to imagine correctly, it seems as if the earth is crying and the tears are rolling down as rivers which are then drowning in the oceans. These words are then accompanied & justified by ancient Shloka's in Sanskrit language, by far the oldest manuscript from our world. These shloka's foretell the importance and significance of holy rivers in the land of gods themselves, known as India of the modern world.

The artwork was a gift to the studio during it's inauguration by my dear friend from school - Manas Disoriya.

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