

Petríchor



Anatomy

Petrichor	
Tuning	432Hz
BPM	None
Artwork by	Pratyush Upadhyay
Number Of Stems	11
Microphones Used	SM -58 for Instruments. iPhone for Ambiences.
Instruments	Himalayan Singing Bowl, Sitar, Tabla, Chinese Gong, Arturia Keylab Essential.
Ambiences	Gokarna Beach, Versova Beach, Kaliyasoth Dam, Godavari Rain, Metro Jazz Society Bird Chirps.
Artist, Recording Engineer, Mixing Engineer, Producer, Composer, Arranger	Pratyush Upadhyay
DAW	Logic Pro X for Recording, Editing & Mixing. Ableton for Mastering.
Mastering Engineer	Pratyush Upadhyay
Genre	Meditation Music, Healing Music, Ambient Music.
Version	1
Sponsors	Dr. Ranjana Upadhyay, Dr. Balram Upadhyay, Ayush Upadhyay.

What? Why? & How?

Petrichor, pronounced as (/ˈpɛtrɪkɔːr/) is the earthy scent produced when rain falls on dry soil. The word is constructed from Greek *petra* (πέτρα), "rock", or *petros* (πέτρος), "stone", and *īchōr* (ἰχώρ), the fluid that flows in the veins of the gods in Greek mythology. This fragrance is often recalled as 'Saundhi Mehek' in our region I.e. India.

In relation with the word, the song embodies the sounds of the earth from the artist's own real life experiences. It features ambiences which were recorded at different places and different time. The ambiences were recorded merely as part of routine on an iPhone since the artist is also a location sound recordist which ended up on the record.

Further the artist elaborates - *I had already recorded Track 2, 3, 4 & 5 during the 1st lockdown. What seemed missing was the perfume for our sonic senses. So I pushed myself in a state of meditation and recorded the first stem, I.e. The Himalayan Singing Bowl.*

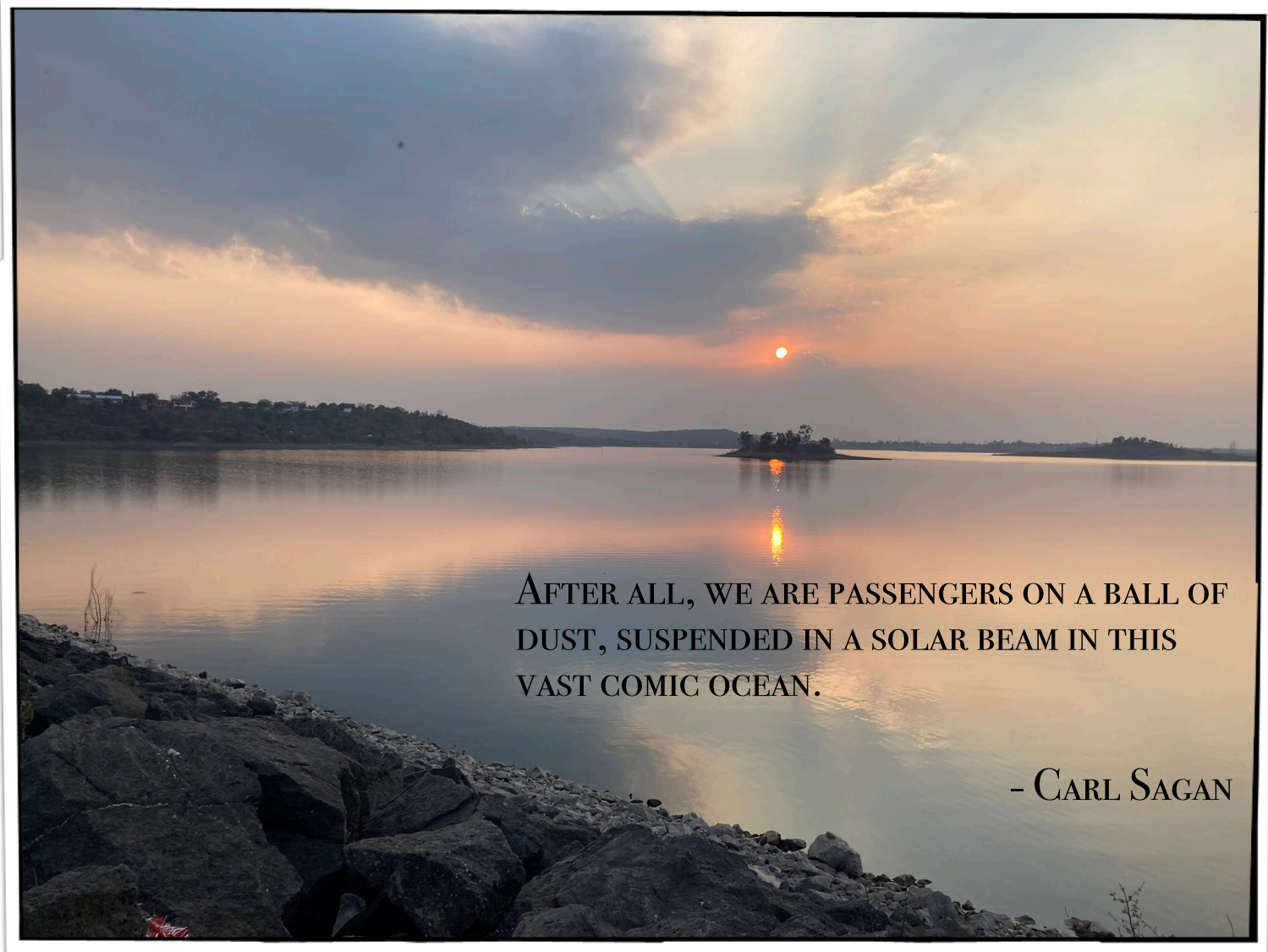
Maintaining stability, precision & a sense of calmness was of utmost importance in this recording which isn't as easy as it sounds. Stop thinking and just listen to this track, you'll know. Further I added a layer of Synth which played chords over the singing bowl. Next up was adding melodic percussions. So I performed & recorded Tabla over it. The foundation was set for adding a melody.



The Sitar. What an amazing instrument. So melodic. So meditative. Perfect. Now was the time to bring in some of the *earth*. Recordings which I was collecting from the past 2 years came into play here. What was left was arranging, mixing and mastering.



Also, I tested the music on myself, my mom & a stranger. I could easily meditate to it & could relate to the part of my life when I was in the womb. Thoughtless. My mom slept like a baby when she first heard it. And the stranger, Apurv whom I met on a Google meet had nothing but praises for it. Finally I hope that everyone who listens to it, finds the center which one can only attain when they are not looking for it.



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